

SPECIAL PERFORMANCES

1. MANITOBA HYDRO HOLIDAY TOUR WITH THE WINNIPEG SYMPHONY ORCHESTRA

Wednesday, December 11, 2019

Showtime: 7:30 p.m.

Genre: Classical

Ticket Price: \$40



WINNIPEG
SYMPHONY
ORCHESTRA

The Winnipeg Symphony Orchestra (WSO) is celebrating its 71st year and is known as a powerhouse orchestra with exceptional musicianship and flexibility. The WSO will bring the spirit of the season as they perform a festive program that includes a mix of holiday hits and beloved hymns. Audience members will have the opportunity to sing along.

www.wso.ca

2. ROYAL MTC PLAY: THE NEW CANADIAN CURLING CLUB

Thursday, February 6, 2020

Showtime: 7:30 p.m.

Genre: Comedy

Ticket Price: \$25



The town is so small it only has one Tim Hortons. But community-minded Marlene is determined to “diversify” the curling club. She enlists four newcomers to learn the game but when she breaks her hip, it’s up to her politically incorrect ex-husband Stuart to step in. Things start off badly and get worse. Stuart doesn’t think the new Canadians can hack it and they have bigger worries than mastering this bizarre sport. With team unity on the rocks, time is running out. Will they be able to sweep aside their problems to compete in the Highland Cup? Hurry hard to the theatre to find out! www.royalmtc.ca



PRAIRIE FUSION
Arts & Entertainment

Tickets can be purchased
by any of the following ways:

Visiting our Website at:
www.prairiefusion.ca

Calling our Box Office at:
204-239-4848

Hours of operation are
Tuesday to Friday
10:00 a.m. to 5:00 p.m.

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THE
2019-2020
SEASON

GLESBY THEATRE
11-2ND STREET NORTH EAST
PORTAGE LA PRAIRIE, MB

MAIN STAGE PERFORMANCES

1. WOODY HOLLER AND HIS ORCHESTRA

Thursday, September 26, 2019

Showtime: 7:30 p.m.

Genre: Western Swing, Jazz, and Blues

Ticket Price: \$32



Woody Holler grew up on the Canadian prairie hearing the songs of the cowboy. Although he was later trained in opera, a sense of nostalgia held him close to those western roots. In 2009, Woody teamed up with some of Winnipeg's finest jazz musicians and began purveying his own brand of Western Swing that Woody defines as "jazz from the saddle". The show is reminiscent of a 1940s radio show with a sound that is nostalgic yet thrilling. The music involves clever arrangements rich with virtuosity and style. The repertoire is eclectic, fun and fascinating, featuring finger-snapping swing beats, honey-slowed love croons, a dash of opera, and show stopping "extreme" yodeling.

www.woodyholler.ca

2. VC2

Saturday, October 19, 2019

Showtime: 7:30 p.m.

Genre: Classical

Ticket Price: \$32



VC2 is an innovative cello duo able to captivate audiences through their performances of classical masterworks, unknown gems and boundary pushing music. Comprised of cellists Amahl Arulanandam and Bryan Holt, the duo presents artistically challenging yet accessible programs, and have performed in venues ranging from intimate pubs to Roy Thomson Hall. They have performed as part of leading arts organizations such as the Toronto Symphony Orchestra, Canadian Opera Company Orchestra, and the National Ballet of Canada Orchestra. www.vc2cello Duo.com

MAIN STAGE PERFORMANCES

3. TWIN FLAMES

Saturday, February 29, 2020

Showtime: 7:30 p.m.

Genre: Traditional/Folk

Ticket Price: \$32



Multi award-winning husband and wife duo Twin Flames combines Jaaji, an Inuk/Mohawk from Nunavik, and Chelsey, a Métis from Ottawa. Together, they take the audience on a musical journey across Canada and the Arctic. Winners of The Canadian Folk Music Award for Aboriginal Songwriters of the Year in 2016 and 2017, they push the boundaries of "Contemporary Folk" and incorporate both Western and traditional instruments in their music. Feature songs by Twin Flames are written in Inuttitut, English, and French. Their goal is to further introduce people from around the world to their beautiful cultures, harmonies, and powerful songwriting. www.twinflamesmusic.com

4. BRADEN GATES

Saturday, March 14, 2020

Showtime: 7:30 p.m.

Genre: Folk

Ticket Price: \$32



With the impending release of his fourth album, Braden Gates has already proven himself to be deserving of a wider audience and more than worthy of the attention he's already received in the space of five short years. Gates has played roots-music haunts like The Blue Chair and the Uptown Folk Club in Edmonton, while accepting much sought after gigs at regional festivals like Pembina River Nights and the Beaumont Blues Festival. He has also been invited to play the prestigious Edmonton Folk and Vancouver Island Music Festivals; all before hitting his 22nd birthday. Gates was nominated for the 2017 Emerging Artist of the Year and Contemporary Artist of the Year Awards at the Canadian Folk Music Awards. With a new album mixed, mastered, and set for a late fall 2018 release on Canada's premier folk/roots label, Borealis Records, this inspired singer-songwriter simply looks to win over new audiences at every opportunity. www.bradengates.com

COFFEE HOUSE PERFORMANCES

1. KENZIE JANE & VICTORIA TURKO

Saturday, January 25, 2020

Showtime: 7:30 p.m.

Genre: Contemporary, R&B

Ticket Price: \$20



Kenzie Jane has developed a unique style of original music, mixing sounds of R&B, Jazz, Folk, and mouth trumpet. She is becoming a seasoned performer playing various venues and festivals such as the Winnipeg Folk Festival, Winnipeg Pride, ManyFest and much more. This summer, Kenzie toured western and Northern Canada, playing festivals and shows in places from the Yukon to the small towns of Saskatchewan. She released her debut EP, Love Me From Scratch this past April and is excited to start working on her next project.

Victoria Turko is a singer/songwriter who travels from show to show with her electric guitar in hand and a passion for storytelling. Victoria has been performing her whole life but decided to branch out as a solo artist two years ago. She regularly plays at various restaurants, events and venues around Winnipeg. Some of her more notable performances of 2018 are playing on the main stage at the Winnipeg Pride Festival and the Winnipeg Fringe Festival, and taking part in the Young Performers Program with Winnipeg Folk Festival. Victoria would best describe her original music as having a Blusey/Rock/Folk feel.

www.victoriaturko.com

2. THOSE GUYS

Saturday, April 4, 2020

Showtime: 7:30 p.m.

Genre: Acapella

Ticket Price: \$20



Made up of nine performers who represent a cross-section of the Winnipeg music and theatre community, Those Guys have built a reputation for dynamic, feel-good performances. Their repertoire, which ranges from Billy Joel to Bruno Mars, features complex (often original) musical arrangements performed without a single instrument. Those Guys have released three albums, "That Album" (2012), "Live!" (2014), and "This Christmas" (2015). www.thoseguysacapella.com